



**American Federation of Musicians**  
of the United States and Canada  
AFL-CIO/CLC Affiliated

August 29, 2006

OFFICE OF THE PRESIDENT

THOMAS F. LEE  
1501 Broadway, Suite 600  
New York, NY 10036-5503  
(212) 869-1330 • FAX (212) 764-6134  
[www.afm.org](http://www.afm.org)

Denise A. Pineau  
Columbia Artist Management  
1790 Broadway  
New York, NY 10019-1412

Re: P-1 Visa Consultation on behalf of the Prague Chamber Orchestra

Dear Ms. Pineau:

We have reviewed the Draft I-129 Petition and supporting documentation regarding your request for our advisory opinion on behalf of the above referenced Czech group.

Based upon the applicable statutory and regulatory requirements, it is our advisory opinion that the evidence presented clearly establishes that the group in question is recognized internationally as being an outstanding performer in the Classical field.

Accordingly, we have no objection to the granting of this P-1 Petition on the following conditions:

1. That the musicians of the Prague Chamber Orchestra are being engaged for live performances of classical music.
2. No commercial sound recordings, including but not limited to film scores, are permitted under the terms of this Visa.

Very truly yours,

President

AFM



UNITY - HARMONY - ARTISTRY

## American Federation of Musicians of the United States and Canada

AFL-CIO/CLC Affiliated

August 1, 2006

William J. Capone  
Arts Management Group, Inc.  
37 West 26<sup>th</sup> Street, Suite 403  
New York, New York 10010

OFFICE OF THE PRESIDENT  
THOMAS F. LEE  
1501 Broadway, Suite 600  
New York, NY 10036-5503  
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[www.afm.org](http://www.afm.org)

Re: P-1 Visa Consultation on behalf of Matav Symphony Orchestra

Dear Mr. Capone:

We have reviewed the Draft I-129 Petition and supporting documentation regarding your request for our advisory opinion on behalf of the above referenced Hungarian group.

Based upon the applicable statutory and regulatory requirements, it is our advisory opinion that the evidence presented clearly establishes that the group in question is recognized internationally as being outstanding performers in the Classical field.

Accordingly, we have no objection to the granting of this P-1 Petition on the following conditions:

1. That the musicians of the Matav Symphony Orchestra are being engaged for live acoustic performances of Classical music.
2. No recorded tracks, sampled sounds, virtual orchestra machines, or other technology will be used to replace musicians in order to realize the score.
3. No commercial sound recordings, including but not limited to film scores are permitted under the terms of this Visa.

Very truly yours,

Thomas F. Lee  
President  
AFM



# American Federation of Musicians of the United States and Canada

AFL-CIO/CLC Affiliated

UNITY • HARMONY • ARTISTRY

October 3, 2006

OFFICE OF THE PRESIDENT

THOMAS F. LEE  
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New York, NY 10036-5503  
(212) 869-1330 • Fax (212) 764-6134  
[www.afm.org](http://www.afm.org)

Sara Overgaard  
~~Production Associate~~  
Columbia Artists Management LLC  
1790 Broadway  
New York, New York 10019-1412

Re: P-1 Visa Consultation on behalf of The Hamburg Symphony

Dear Ms. Overgaard:

We have reviewed the Draft I-129 Petition and supporting documentation regarding your request for our advisory opinion on behalf of the above referenced German group.

Based upon the applicable statutory and regulatory requirements, it is our advisory opinion that the evidence presented clearly establishes that the group in question is recognized internationally as being outstanding performers in the Classical field.

Accordingly, we have no objection to the granting of this P-1 Petition on the following conditions:

1. That the musicians of The Hamburg Symphony are being engaged for live acoustic performances of Classical music.
2. No recorded tracks, sampled sounds, virtual orchestra machines, or other technology will be used to replace musicians in order to realize the score.
3. No commercial sound recordings, including but not limited to film scores are permitted under the terms of this Visa.

Very truly yours,

Thomas F. Lee  
President  
AFM



# American Federation of Musicians of the United States and Canada

AFL-CIO/CLC Affiliated

November 29, 2005

Angela Delecke  
Production Associate/Tour Manager  
Columbia Artists Management LLC  
1790 Broadway  
New York, New York 10019-1412

OFFICE OF THE PRESIDENT  
THOMAS F. LEE  
1501 Broadway, Suite 600  
New York, NY 10036-5503  
(212) 869-1330 • FAX (212) 764-6134  
[www.afm.org](http://www.afm.org)

Re: P-1 Visa Consultation on behalf of The Jerusalem Symphony

Dear Ms. Delecke:

We have reviewed the Draft I-129 Petition and supporting documentation regarding your request for our advisory opinion on behalf of the above referenced Israeli group.

Based upon the applicable statutory and regulatory requirements, it is our advisory opinion that the evidence presented clearly establishes that the group in question is recognized internationally as being outstanding performers in the Classical field.

Accordingly, we have no objection to the granting of this P-1 Petition on the following conditions:

1. That the musicians of The Jerusalem Symphony are being engaged for live acoustic performances of Classical music.
2. No recorded tracks, sampled sounds, virtual orchestra machines, or other technology will be used to replace musicians in order to realize the score.
3. No commercial sound recordings, including but not limited to film scores are permitted under the terms of this Visa.

Very truly yours,

Michael S. Manley  
Assistant to the President  
AFM



# American Federation of Musicians of the United States and Canada

AFL-CIO/CLC Affiliated

August 25, 2005

OFFICE OF THE PRESIDENT

THOMAS F. LEE

1501 Broadway, Suite 600  
New York, NY 10036 2603

(212) 869-1330 • FAX (212) 764-6134

R. Douglas Sheldon  
Senior Vice President  
Columbia Artists Management LLC  
165 West 57<sup>th</sup> Street  
New York, New York 10019

Re: P-1 Visa Consultation on behalf of the Bruckner Orchestra Linz

Dear Mr. Sheldon:

We have reviewed the Draft I-129 Petition and supporting documentation regarding your request for our advisory opinion on behalf of the above referenced Austrian group.

Based upon the applicable statutory and regulatory requirements, it is our advisory opinion that the evidence presented clearly establishes that the group in question is recognized internationally as being outstanding performers in the Classical field.

Accordingly, we have no objection to the granting of this P-1 Petition on the following conditions:

1. That the musicians of the Bruckner Orchestra Linz are being engaged for live acoustic performances of Classical music.
2. No recorded tracks, sampled sounds, virtual orchestra machines, or other technology will be used to replace musicians in order to realize the score.
3. No commercial sound recordings, including but not limited to film scores are permitted under the terms of this Visa.

Very truly yours,

Michael S. Manley  
Assistant to the President  
AFM



# American Federation of Musicians of the United States and Canada

AFL-CIO/CLC Affiliated

June 8, 2005

Angela Delecke  
Production associate/Tour Manager  
Columbia Artists Management LLC  
165 West 57<sup>th</sup> Street  
New York, New York 10019

OFFICE OF THE PRESIDENT

THOMAS F. LEE  
1501 Broadway, Suite 600  
New York, NY 10036-5503  
(212) 869-1330 • FAX (212) 764-6134  
[www.afm.org](http://www.afm.org)

Re: P-1 Visa Consultation on behalf of The Munich Symphony

Dear Ms. Delecke:

We have reviewed the Draft I-129 Petition and supporting documentation regarding your request for our advisory opinion on behalf of the above referenced German group.

Based upon the applicable statutory and regulatory requirements, it is our advisory opinion that the evidence presented clearly establishes that the group in question is recognized internationally as being outstanding performers in the Classical field.

Accordingly, we have no objection to the granting of this P-1 Petition on the following conditions:

1. That the musicians of The Munich Symphony are being engaged for live acoustic performances of Classical music.
2. No recorded tracks, sampled sounds, virtual orchestra machines, or other technology will be used to replace musicians in order to realize the score.
3. No commercial sound recordings, including but not limited to film scores are permitted under the terms of this Visa.

Very truly yours,

Michael S. Manley  
Assistant to the President  
AFM